

RUSS PAPALIA

AMERICA, I LOVE YOU

MARCH

Arranged by PAUL YODER
Conductor

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLE

March Tempo

The musical score is arranged in four systems. The first system shows a piano introduction in G major, 2/4 time, marked 'ff' and 'March Tempo'. It includes a treble and bass staff with various musical notations like trills and slurs. A large handwritten 'X' is drawn over the first system. The second system begins with a vocal line (marked 'Ch.' and 'Hrs.') and piano accompaniment. The lyrics are: 'my mer - i - ca, I love you,'. The third system continues the vocal line with lyrics: 'You're like a sweet-heart of mine, From'. The fourth system continues with lyrics: 'o- cean to o- cean, For you my de- vo-tion, Is touching each bound- ry line, Just f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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RUSS PAPALIA

(B)

like a lit - tle ba - by Clim - ing its

moth - er's knee, A. *cres-mer.* cen - do - ca,

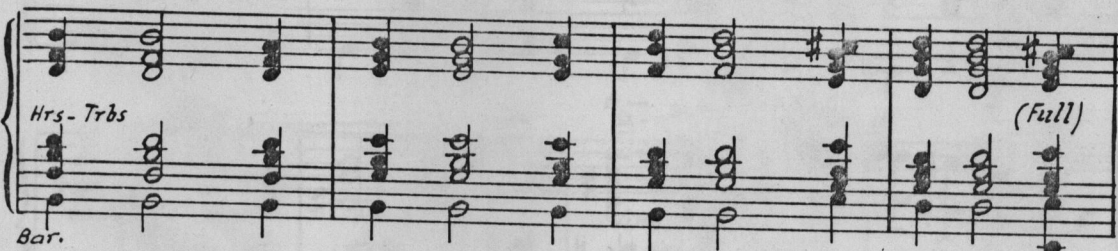
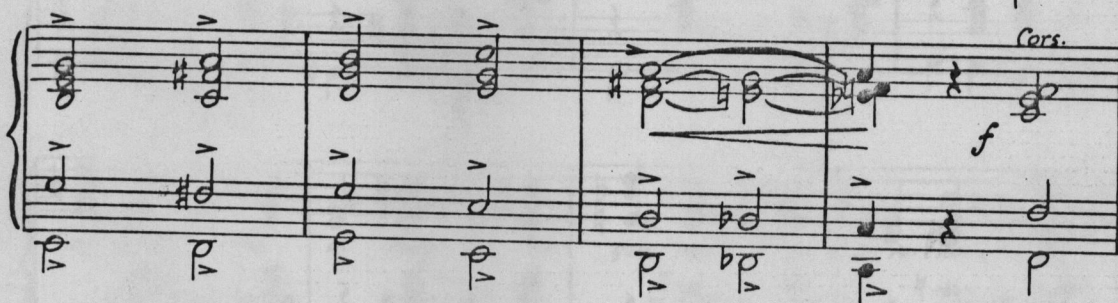
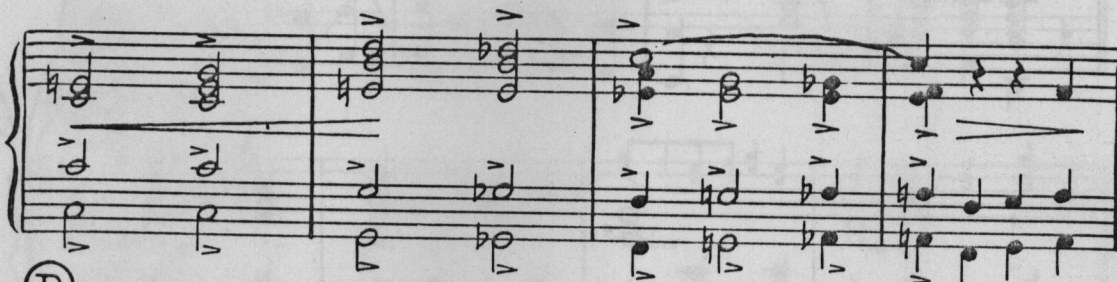
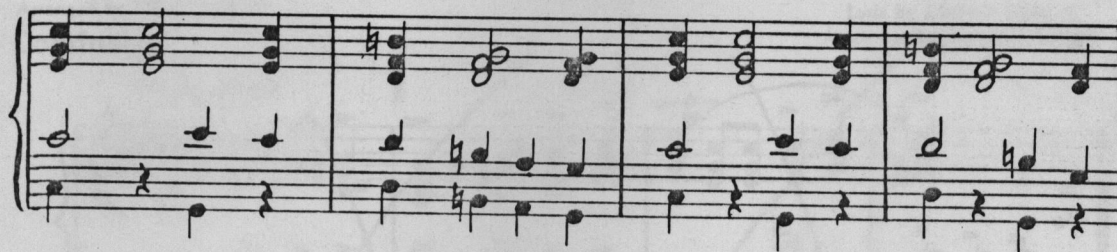
love you, And there's a hundred million oth - ers like

me. 1. 2.

(C)

mf Bar. J.

RUSS PAPALIA



AMERICA, I LOVE YOU

Arr. by PAUL YODER
1st Eb Alto Saxophone
March Tempo

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo'. The score includes several measures of music with lyrics underneath. There are four circled letters A, B, C, and D marking specific sections of the music. A double bar line with repeat dots is present after the first measure. A 'FINE' marking is located below the staff. A 'D.S. al Fine' marking is at the end of the score. A box with the letters 'DC' is at the bottom right of the score.

A. *mf* mer. i. ca I love you, You're like a
sweetheart of mine, — from o- cean to o- cean, for you my de- vo- tion, Is touching each
bound'ry line, — Just *f* like a lit- tle ba- by climbing its mother's
knee. — A. *met.* I- ca I love you, And there's a hundred million others like
me. *FINE mf*
mf
D.S. al Fine **DC**

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AMERICA, I LOVE YOU

Arr. by PAUL YODER
2nd E♭ Alto Saxophone
March Tempo

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLE

2ND TIME

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo'. The score consists of seven staves of music. The first staff starts with a forte (ff) dynamic and includes a circled 'A' with a double bar line. The second staff has a circled 'B'. The third staff has a circled 'C' and a first ending bracket labeled '1.'. The fourth staff has a circled 'D' and a second ending bracket labeled '2.'. The fifth staff has a circled 'D' and a circled 'C'. The sixth staff has a circled 'D' and a circled 'C'. The seventh staff has a circled 'D' and a circled 'C'. The score ends with a circled 'D' and a circled 'C'. There are various musical notations including notes, rests, and dynamic markings (ff, mf, f, mf).

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AMERICA, I LOVE YOU

Arr. by PAUL YODER
Bb Tenor Saxophone

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March Tempo'. The score consists of eight staves of music. The first staff starts with a forte (ff) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a first ending bracket and a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic and includes a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: '2nd' in the top left, '5' in the top right, and '10' in the bottom right. A 'DC' stamp is visible in the bottom right corner.

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4TH Bb TENOR

AMERICA, I LOVE YOU

Arr. by PAUL YODER

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLE

~~Solo and 1st Bb Cornet~~

March Tempo

The musical score is written for a 4th Bb Tenor instrument. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are four repeat signs with first and second endings. The lyrics are written below the notes. The score is marked with 'mf' (mezzo-forte) and 'f' (forte). There are four circled letters A, B, C, and D marking specific sections of the music. A box with the letters 'DC' is at the end of the score.

mer-i-ca, I love you, you're like a
sweet heart of mine, From o-cean to o-cean, for you my de-votion, Is
touching each bound'ry line, Just I like a lit-tle ba-by climbing its
mother's knee, mer-i-ca, I love you and there's a hundred million
others like me.

DC

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AMERICA, I LOVE YOU

Arr. by PAUL YODER
E♭ Baritone Saxophone
March Tempo

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo'. The score consists of seven staves of music. The first staff starts with a forte (ff) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and includes a first ending bracket. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic and includes a first ending bracket. The score is marked with various dynamics (ff, mf, f) and includes first and second endings. There are also some handwritten markings, including a large '11' and a box containing 'DS'.

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Kreis on 11

MARCH

Lyric by EDGAR LESLIE

Music by ARCHIE GOTTLER

March Tempo

[illegible]

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MARCH

Solo and 1st B $\flat$ Cornet

March Tempo

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March-Tempo

Music by ARCHIE GOTTLER

mf mer-i-ca, I love you, you're like a
sweet heart of mine, From o-cean to o-cean, for you my de-vo-tion, Is
touching each bound'ry line, Just like a lit-tle ba-by Climbing its
mother's knees, *Al-mer-i-ca, I love you and there's a hundred million*
others like me. *mf*

mf

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AMERICA, I LOVE YOU

MARCH

Arr. by PAUL YODER
2nd B $\flat$ Cornet

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

The musical score is written for a 2nd B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature. The tempo is marked 'March Tempo'. The score consists of eight staves of music. The first staff starts with a forte (ff) dynamic and includes a 'March Tempo' marking. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (ff, mf, f) and articulation marks (accents). There are also section markers labeled A, B, C, and D. A first ending bracket is present on the fourth staff, and a second ending bracket is present on the fifth staff. A 'DS' (Da Capo) marking is located at the end of the eighth staff.

ff mf f mf mf mf mf f

A B C D

1. 2.

DS

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AMERICA, I LOVE YOU

Arr. by PAUL YODER
2nd B $\flat$ Cornet

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

The musical score is written for a 2nd B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'March Tempo'. The score consists of seven staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a section marked with a circled 'A'. The second staff continues the melody. The third staff features a section marked with a circled 'B' and a forte (f) dynamic. The fourth staff has a first ending marked '1.' and a second ending marked '2.' leading to a section marked with a circled 'C'. The fifth staff includes the word 'FINE' and a mezzo-forte (mf) dynamic. The sixth staff has a section marked with a circled 'D' and a mezzo-forte (mf) dynamic. The seventh staff concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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AMERICA, I LOVE YOU

Arr. by PAUL YODER
3rd B $\flat$ Cornet

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

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AMERICA, I LOVE YOU

Arr. by PAUL YODER

1st Trombone

MARCH

Lyric by EDGAR LESLIE

Music by ARCHIE GOTTLER

March Tempo

The musical score is written for the 1st Trombone part of the march 'America, I Love You'. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a 'March Tempo' marking. The first staff starts with a forte (ff) dynamic and includes a circled 'S' and a circled 'A'. The second staff has a circled 'B'. The third staff has a circled 'C' and a first ending bracket. The fourth staff has a circled 'D' and a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff ends with a forte (f) dynamic and a boxed 'DS' (Da Capo) marking. Various musical notations such as eighth notes, quarter notes, and rests are used throughout the piece.

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Arr. by PAUL YODER
Baritone f

AMERICA, I LOVE YOU

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

ff mf

(A)

(B)

1. 2. FINE (C)

mf

(D)

mf

f

D.S. al FINE

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Arr. by PAUL YODER
3rd Trombone g

AMERICA, I LOVE YOU

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

ff mf

(A)

(B)

1. 1

2. FINE (C)

mf

(D)

mf

f

D.S. al FINE

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AMERICA, I LOVE YOU

Arr. by PAUL YODER
Drums

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

The musical score is written for drums on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'March Tempo'. The score includes various drum notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also 'Cym.' (cymbal) markings. The score is divided into sections labeled with circled letters A, B, C, and D. Section A is the first line, B is the second line, C is the third line, and D is the fourth line. There are also first and second endings marked '1.' and '2.' in the third line. The score ends with a double bar line and a 'DC' (Da Capo) marking.

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Arr. by PAUL YODER
Basses

AMERICA, I LOVE YOU

MARCH

Lyric by EDGAR LESLIE
Music by ARCHIE GOTTLER

March Tempo

The musical score is written for Basses in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The first staff starts with a forte (ff) dynamic and a 'March Tempo' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like ff, mf, and f. There are also repeat signs and first/second endings. A section marked 'Bar.' appears towards the end of the score. The piece concludes with a final measure marked with a first ending bracket and a '1'.

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